

TOM LUNDBERG

tomlundberg.com

tomlundberg@comcast.net

ACADEMIC POSITION

1979–present

Professor, Department of Art & Art History, Colorado State University,
Fort Collins, CO 80523. Coordinator, BFA and MFA programs in fiber media.
(970) 491-6774. thomas.lundberg@colostate.edu

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2018 *Life Lines*, Textile Center, Minneapolis, MN; solo exhibition
- 2014 *Tom Lundberg & Anne Bossert: The Symbolic & the Functional*, Donna Moravec Gallery, Community College of Aurora–Lowry, Denver, CO
- 2013 *Tom Lundberg and Madeline Weisz*, PACE/Parker Arts, Culture & Events Center, Parker, CO
- 2013 *Tom Lundberg: Recent Work*, Directions Gallery, Colorado State University
- 2012 *Tom Lundberg: Microcosms*, Hite Art Institute, University of Louisville, Louisville, KY
- 2011 *New Work: Tom Lundberg and John McQueen*, Hibberd McGrath Gallery, Breckenridge, CO
- 2010 *Microcosms*, Robert Hillestad Textiles Gallery, University of Nebraska, Lincoln, NE
- 2009 *Microcosms* (solo exhibition), 2009 Knitting and Stitching Shows at Alexandra Palace, London, England; Royal Dublin Society, Dublin, Ireland; Harrogate International Centre, Harrogate, England
- Home and Away: Tom Lundberg and Madeline Weisz*, Directions Gallery, Colorado State University, Fort Collins, CO
- 2006 *Badges and Swatches*, Directions Gallery, Colorado State University
- 2003 *Borrowed Space: Tom Lundberg and Madeline Weisz*, Fort Collins Museum of Contemporary Art, Fort Collins, CO
- Solo exhibition, Hibberd McGrath Gallery, Breckenridge, CO
- 2000 Solo exhibition, Directions Gallery, Colorado State University
- Solo exhibition, Mobilia Gallery, Cambridge, MA
- 1997 Solo exhibition, Hibberd McGrath Gallery, Breckenridge, CO
- Tom Lundberg and Darrel Morris*, Jan Weiner Gallery, Kansas City, MO
- 1995 *D.R. Wagner and Tom Lundberg*, Worth Gallery, Taos, NM
- 1993 Solo exhibition, Joanne Rapp Gallery/The Hand and The Spirit, Scottsdale, AZ
- 1992 *Rob Hillestad and Tom Lundberg*, Directions Gallery, Colorado State University
- 1989 Solo exhibition, Arvada Center for the Arts and Humanities, Arvada, CO
- Solo exhibition, Directions Gallery, Colorado State University
- 1989 *Tom Lundberg and Anne McKenzie Nickolson*, Patrick King Contemporary Art, Indianapolis, IN
- 1988 *Diane Itter and Tom Lundberg*, Hibberd McGrath Gallery, Breckenridge, CO

- 1987 Solo exhibition, Directions Gallery, Colorado State University
Solo exhibition, Traver Sutton Gallery, Seattle, WA
- 1986 *Lissa Hunter and Tom Lundberg*, Hibberd McGrath Gallery, Keystone, CO
- 1985 Solo exhibition, Mariani Gallery, University of Northern Colorado, Greeley, CO
- 1984 *Diane Itter and Tom Lundberg*, Columbia College, Columbia, SC
- 1983 Solo exhibition, Patrick King Contemporary Art, Indianapolis, IN
Solo exhibition, Ball State University Art Gallery, Muncie, IN
Solo exhibition, The Hand and The Spirit Gallery, Scottsdale, AZ
- 1982 Solo exhibition, Directions Gallery, Colorado State University
- 1979 Solo exhibition, Directions Gallery, Colorado State University

SELECTED INVITATIONAL EXHIBITIONS

- 2019 6th International Fiber Art Fair, solo feature; Hangaram Art Museum,
Seoul Arts Center, Seoul, South Korea
- 2018 *Everything But Now*, Artworks Loveland, Loveland, CO; four-artist exhibition
- 2017 *Four Artists: Four Visions*, Augustana College, Rock Island, IL
75—A Celebration of New Works in Fiber, Dairy Arts Center, Boulder, CO;
international invitational
- 2016 *A New Spin*, Art Gym Denver, Denver, CO
By A Thread, Ridgefield Guild of Artists, Ridgefield, CT
Finding Shelter: An Exhibition of Contemporary Fiber Art, Baum Gallery of Art,
University of Central Arkansas, Conway, AR
Fiber Inspirations, Cultural Arts Council, Estes Park, CO
- 2015 *The New Textiles: Transformed*, Mobilia Gallery, Cambridge, MA
Extreme Fibers: Textile Icons and the New Edge, Muskegon Museum of Art,
Muskegon, MI; The Dennon Art Center, Northwestern Michigan
University, Traverse City, MI
- 2013 *Threads of Change: Colorado Textiles Now*, Foothills Art Center, Golden, CO
Threads: Contemporary Embroidery, Dowd Gallery, SUNY Cortland, Cortland, NY
- 2012–14 *Innovators and Legends: Generations in Textiles and Fibers*, Muskegon
Museum of Art, Muskegon, MI; Schweinfurth Memorial Art Center,
Auburn, NY; Art Museum, University of Kentucky Art Museum, Lexington,
KY; University Art Museum, Colorado State University, Fort Collins, CO;
Figge Art Museum, Davenport, IA; 108 Contemporary, Tulsa, OK
- 2012 *Hand Stitch Perspectives*, Knitting and Stitching Shows at Alexandra Palace,
London, England; Royal Dublin Society, Dublin, Ireland;
Harrogate International Centre, Harrogate, England
Without Boundaries: Transformations in American Craft, Craft Alliance
St. Louis, MO
Textiles Today: Redefining the Medium, Durango Arts Center, Durango, CO
Faculty Exhibition, University Art Museum, Colorado State University
Everything in Between: Art Quilts, Fabric Collage & Embroidery, Braithwaite Fine
Arts Gallery, Southern Utah University, Cedar City, UT

2011–12

Inaugural Exhibit of the Daphne and Peter Farago Gallery, Contemporary Wing,
Museum of Fine Arts, Boston, MA

2011 *Material Spaces: Veneration Through the Needle's Eye*, three-person exhibition
with Carolyn Kallenborn and Beili Liu, Elaine L. Jacob Gallery,
Wayne State University, Detroit, MI

2010 *Faculty Exhibition*, Shakerag Workshops, Sewanee, TN

2008 *Artist-in-Residence Exhibition*, Oregon College of Art and Craft, Portland, OR

2008 *A Stitch in Our Time: The New Art of Sewing*, Muskegon Museum of Art,
Muskegon, MI

2007 *Textiles Now: Celebrating 25 Years*, Hibberd McGrath Gallery, Breckenridge, CO
Colorado Small Stitches, Tointon Gallery, Union Colony Civic Center, Greeley, CO
Stitched Marks, Arkansas Arts Center, Little Rock, AR

2006–07

Traversing Fiber, Dallas Community College and traveling exhibition

2006 *Textiles/ Garden*, Hibberd McGrath Gallery, Breckenridge, CO

2006 *Material Witness: Fibers at CSU*, Colorado College, Colorado Springs, CO

2005–07

Twist and Shout: The New Needle Arts, traveling exhibition organized by
Florida Craftsmen

2005 *Magnificent Extravagance: Artists and Opulence*, Racine Art Museum, Racine, WI
High Tech/Low Tech: Contemporary Textiles, North Carolina State University,
Raleigh, NC

2004 *Fiber Art 2004*, Mobilia Gallery, Cambridge, MA

2004 *Current Cloth*, Canyon Gallery, Boulder Public Library, Boulder, CO

2003 *Convergence: Faculty Exhibition*, Colorado State University, Pueblo, CO

2002–03

Stitched Paintings: Embroidery in the 21st Century, Delaware Center for the
Contemporary Arts, Wilmington, DE

2002 *Threads on the Edge: The Daphne Farago Fiber Art Collection*,
Museum of Fine Arts, Boston, MA

Fiber Arts Today, Mobilia Gallery, Cambridge, MA

Maker/Collector: Faculty Exhibition, Colorado State University

Threads of Memory: Narrative Fiber, Metropolitan State University, Denver, CO

2001 *Drawing the Thread*, Southwest School of Art and Craft, San Antonio, TX

The Fiber of CSU, Bayeux Gallery, Denver, CO

2000 *From Lausanne to Beijing—2000 International Tapestry Art Exhibition*,

Academy of Arts and Design, Tsinghua University, Beijing, PR China

Material Evidence, Reed Whipple Cultural Center, Las Vegas, NV

Embroidery 2000, gallerymateria, Scottsdale, AZ

1999–2001

Men of the Cloth, Loveland Museum/Gallery, Loveland, CO, and national tour

1999 *Nos Plus Belles Histoires Brodées*, Musée National des Arts et Traditions
Populaires, Paris, France

- 1999 *The Storyteller's Art: Contemporary Embroidery*, Brookfield Craft Center, Brookfield, CT
- 1998 Invited artist, Association of New Zealand Embroiderers Guilds Conference, Masterton, NZ
- 1997 *New Textiles: Tom Lundberg, Scott Rothstein, D.R. Wagner*, Mobilia Gallery, Cambridge, MA
The Cutting Edge: Contemporary Quilts from the Collection, American Craft Museum, New York, NY
Art in Fiber, Indianapolis Museum of Art, Indianapolis, IN
- 1996-97
U.S. and Us, group exhibition touring New Zealand
- 1996 *Men's Work*, Oregon School of Arts and Crafts, Portland, OR
- 1995-96
Sampler Art, Mobilia Gallery, Cambridge, MA; American Museum of Quilts and Textiles, San Jose, CA; The Charles A. Wustum Museum, Racine, WI; Society for Contemporary Crafts, Pittsburgh, PA
- 1995 *A Textured Language*, Blue Spiral 1, Asheville, NC
 Group Show, Hibberd McGrath Gallery, Breckenridge, CO
Storytellers: Threads, Society for Contemporary Crafts, Pittsburgh, PA
Intimate Threads, Center of Contemporary Art, St. Louis, MO
Contemporary Fiber from St. Louis Collections, St. Louis Museum, St. Louis, MO
- 1994 *Small Craft Alert*, Gayle Willson Gallery, Southampton, NY
Conversations: Textiles about Textiles, The Textile Museum, Washington, DC
Au Fil du Temps, Tokubetsu Shokudo Shinkan; Tokyo, Osaka, Kyoto, and Yokohama, Japan
- 1993 *Tales and Traditions: Storytelling in Twentieth-Century American Craft*, Craft Alliance, St. Louis, in conjunction with Washington University Gallery of Art
Another View: Work by Visiting Artists, University Art Gallery, University of Massachusetts, Dartmouth, MA
Every Object Tells a Story: Narrative Craft, Arizona State University Art Museum, Tempe, AZ
Textile Colorists, Emison Art Center, DePauw University, Greencastle, IN
Thread/Pen, group show of drawing and embroidery, Hibberd McGrath Gallery, Breckenridge, CO
Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
State of the Art: Contemporary Fiber, Loveland Museum/Gallery, Loveland, CO
Needle Play: Contemporary Approaches to Embroidery, Wheeler Gallery, University of Massachusetts, Amherst, MA

1992–94

Celebrating the Stitch, Newton Arts Center, Newtonville, MA, and tour of:
Chicago Cultural Center, Chicago, IL; Trammel Crow Center, Dallas, TX; Bellevue
Art Museum, Bellevue, WA; Canadian Craft Museum, Vancouver, BC; North
Carolina State University, Visual Arts Center, Raleigh, NC; Auspices Asahi
Shimbun & Tokyu Group Dept. Stores, Japan; Minnesota Museum of Art,
St. Paul, MN; South Carolina State Museum, Columbia, SC

1992 *Seven Artists*, Museumssheune, Krefeld, Germany

Colorado Fiber Invitational, University of Northern Colorado, Greeley, CO
Group show, Joanne Rapp Gallery/The Hand and The Spirit, Scottsdale, AZ
Ten Years of Exhibiting Textiles by Patrick King Contemporary Art,
Baylor University, Waco, TX

Fibers Invitational, University of Northern Colorado, Greeley, CO

1991–93

American Fiber Art at the US Embassy Residence, Warsaw, Poland

1991 *In Our Hands*, Nagoya Trade and Industry Center, Nagoya, Japan

The ZSK Project, The Society for Art in Crafts, Pittsburgh, PA

Fiberart International 1991, Pittsburgh Center for the Arts, Pittsburgh, PA

Focus on Fibers: Small Scale, Hibberd McGrath Gallery, Breckenridge, CO

1990 *Crossovers*, Gallery of Contemporary Art, University of Colorado at
Colorado Springs, CO

From Tapestry to Vessel, Palo Alto Cultural Center, Palo Alto, CA

Contemporary Crafts in the Atrium, United Bank Center, Denver, CO

Faculty Exhibition, Hatton Gallery, Colorado State University

Arrowmont Faculty '90, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Colorado Craft Artists, The Works Gallery, Philadelphia, PA

The Thread Dimension, Thomasville Cultural Center, Thomasville, GA;

North Arts Center Gallery, Atlanta, GA

1989–92

Craft Today USA, tour of Musée des Arts Decoratif, Paris, France; Museum of
Applied Arts, Helsinki, Finland; Museum of Applied Art, Frankfurt, FRG; Galeria
Zacheta, Warsaw, Poland; Musée des Arts Decoratifs, Lausanne, Switzerland;
Museum of Applied Arts, Moscow, USSR; The Zappeion, Athens, Greece; Slovak
National Museum, Bratislava, Czechoslovakia; The Grassi Museum, Leipzig,
Germany; Sala Sant Jaume De La Fundacio "La Caixa," Barcelona, Spain; The
Gulbenkian, Lisbon, Portugal

1989 *Contemporary Embroidery*, Louisville Visual Art Association, Louisville, KY

Seven Artists, Deutches Textilmuseum, Krefeld, Federal Republic of Germany

Artful Objects: Recent American Crafts, Fort Wayne Museum of Art,
Fort Wayne, IN

Alumni Fiber Exhibition, University of Iowa, Iowa City, IA

1988–90

Threadworks, Smithsonian Institution Traveling Exhibition Service tour of
North America and Africa

1988 *Contemporary Textiles*, Linda Hodges Gallery, Seattle, WA

- 1988 *Arrowmont Faculty '88*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
 1987–89
Microcosms: Small-Scale Textiles, University of Wisconsin-Green Bay and
 five-state exhibition tour
- 1987 *Indiana Fiber Artists*, Earlham College, Richmond, IN
The Uncommon Thread, G.H. Dalsheimer Gallery, Baltimore, MA
- 1987 *Contemporary Textile Art: A National Survey*, Sierra Nevada Museum of Art,
 Reno, NV
Contemporary Fiber, Contemporary Crafts Gallery, Portland, OR
50 States Exhibition: A Salute to Michigan's Sesquicentennial, coinciding with
 National Governors Conference, Traverse City Arts Council Gallery,
 Traverse City, MI
New Work by Artists Featured in "Craft Today: Poetry of the Physical,"
 Wita Gardiner Gallery, San Diego, CA
Energetic Fiber, Virginia Beach Arts Center, Virginia Beach, VA
The Colorado Drawing Show, Arvada Center for the Arts & Humanities,
 Arvada, CO
Selections from the Kaiser Permanente Collection, Boulder Center for the Arts,
 Boulder, CO
- 1986–88
Craft Today: Poetry of the Physical, American Craft Museum, New York, NY;
 Denver Art Museum, Denver, CO; Laguna Art Museum, Laguna, CA; Milwaukee
 Art Museum, Milwaukee, WI; J.B. Speed Art Museum, Louisville, KY;
 Virginia Museum of Fine Arts, Richmond, VA
- 1986 *11th Biennial National Invitational Crafts Exhibition*, Illinois State University,
 Normal, IL
Color: The Spectrum of Expression, North Carolina State University,
 Raleigh, NC
Arrowmont Faculty: Summer '86, Arrowmont School of Arts and Crafts,
 Gatlinburg, TN
Filaments, Textile Arts Center, Chicago, IL
Concepts '86: Clay, Fiber, Glass, Metal; Arapaho Community College,
 Littleton, CO
Animal, Vegetable, Mineral or Portrait, Still Life, Landscape; Power Plant Visual
 Art Center, Ft. Collins, CO
Craft Design: Colorado Artist Craftsmen Exhibition, Boulder Center for the Visual
 Arts, Boulder, CO; invited artist
My Pet, Boulder Center for the Visual Arts, Boulder, CO
Contemporary Approaches to Fiber and Paper, Patrick King Contemporary Art,
 Indianapolis, IN
- 1985 *Arrowmont Faculty: Summer '85*, Arrowmont School of Arts and Crafts,
 Gatlinburg, TN
Signature Exhibition, Intermountain Weavers Conference, Albuquerque, NM

- 1985 *Twenty Years of Diversity: Fibers Alumni*, Indiana University Art Museum, Bloomington, IN
- 1985 *Group Exhibition*, Modern Master Tapestries, New York, NY
Colorado Fibers Invitational, University of Denver, Denver, CO
- 1984 *Contemporary American Heritage*, Elaine Potter Gallery, San Francisco, CA
Craftsummer Faculty, Miami University, Oxford, OH
Stitchery: A Contemporary Artform, Eastern Washington State Historical Society, Spokane, WA
- 1984 *Fine Focus*, Craft Alliance, St. Louis, MO
- 1983 *CSU Faculty*, University of Wyoming Art Museum, Laramie, WY
Small Works in Fiber, Maple Hill Gallery, Portland, ME
Second National Fiber Exhibition, Traver Sutton Gallery, Seattle, WA
Contemporary Textiles by American Artists, Patrick King, Contemporary Art, Indianapolis, IN
- 1982–84
Threads: Seven American Artists and Their Miniature Textile Pictures, Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C., on tour at Binational Centers of American Embassies in Tunis, Tunisia; Damascus, Syria; Muscat, Oman; Cairo, Egypt; Tel Aviv, Israel; Rabat, Morocco
- 1982 *Interlocking Ideas*, Griffith Gallery, Coral Gables, FL
Griffith's Group, Griffith Gallery, Coral Gables, FL
Clay & Fiber, Krannert Gallery, University of Evansville, IN
Interlacements, Boulder Center for the Visual Arts, Boulder, CO
Fiber Form, Traver Sutton Gallery, Seattle, WA
- 1981 *Beyond Craft: Contemporary Fiber Constructions*, Beaumont Gallery, Loretto Heights College, Denver, CO
Fixed Images, Editions, Ltd. Gallery, Indianapolis, IN
Crafts in Colorado, Arvada Center for the Arts and Humanities, Arvada, CO
Threads, Dayton Art Institute, Dayton, OH
- 1979 *Indiana '79*, Lafayette Art Center, Lafayette, IN
- 1978 *Approaches '78: National Invitational of Surface Design*, Liberty Gallery, Louisville, KY

SELECTED JURIED EXHIBITIONS

- 2012 *The Day On Fire: Apocalypse in Contemporary Art*, East Tennessee State University, Johnson City, TN
- 1997–2006
Sculptural Objects Functional Art, Navy Pier, Chicago, IL
- 1999–2002
Sixth International Triennial of Miniature Textiles, Musées d'Angers, France, and European tour

1996–97

Fifth International Triennial of Miniature Textiles, Musées d'Angers, Angers, France, and European tour

1993 *FIBER/texture '93*, Boulder Arts Center, Boulder, CO

1989 *Excellence in Design*, Colorado Artist–Craftsmen Expo, Denver, CO

1987 *Stitchery '87*, Pittsburgh Center for the Arts, Pittsburgh, PA

1986 *1986 Regional Art Exposition Best of Show category*, 1999 Broadway, Denver, CO

1985 *Colorado Artist–Craftsmen Exhibition*, Arvada Center for the Arts and Humanities, Arvada, CO

1985 *70th Indiana Artists Show*, Indianapolis Museum of Art Indianapolis, IN

1984–85

Needle Expressions '84, Greenville County Museum of Art, Greenville, SC, and traveling show: Worcester Craft Center Worcester, MA; The Art Gallery, Lower Columbia College, Longview, WA; Greater Lafayette Museum of Art, Lafayette, IN; McLean County Arts Center, Bloomington, IL; Bemidji Arts Center, Bemidji, Minnesota; Famous-Barr, St. Louis, MO; London Historical Museums, London, Ontario

1983 *Fiber National*, Adams Memorial Gallery, Dunkirk, NY

69th Indiana Artists Show, Indianapolis Museum of Art, Indianapolis, IN

Colorado '83, Colorado Springs Fine Arts Center, Colorado Springs, CO

1982 *Needle Expressions '82*, Tennessee State Museum, Nashville, TN

1981 *Stitchery '81*, International, Arts and Crafts Center, Pittsburgh, PA

Small Images V, Atkinson Art Gallery, Santa Barbara City College, Santa Barbara, CA

Marietta College Crafts National '81, Grover M. Hermann Gallery, Marietta College, Marietta, OH

Textile Expressions: Miniatures, Fiberworks Center for the Textile Arts, Berkeley, CA

1980 *Marietta College Crafts National '80*, Grover M. Hermann Gallery, Marietta College, Marietta, OH

Marietta National Painting and Sculpture Exhibition, Grover M. Hermann Gallery, Marietta College, Marietta, OH

Colorado Artist–Craftsmen Exhibition, Arvada Center for the Arts and Humanities, Arvada, CO

1979 *Indiana Textiles*, Artlink Gallery, Fort Wayne, IN

National Mini-Tapestry Exhibition, The Gathering, Kansas City, MO

1978 *First Biennial Thread and Fiber Competition*, Alexandria Museum of Art, Alexandria, LA

Indiana Crafts '78, Indianapolis Museum of Art, Indianapolis, IN

- 1978 *Third International Exhibition of Miniature Textiles*, British Crafts Centre, London; Aberdeen Art Gallery and Museum, Aberdeen, Scotland; Nederlands Textile Museum, Tilburg, The Netherlands; Stedelijk Museum, Amsterdam; Museum of Decorative Arts, Lausanne, Switzerland; Museum of Applied Arts, Vienna, Austria; Dowse Art Gallery, New Zealand; Octagon Center, Ames, IA; San Diego State University, San Diego, CA; University of Georgia, Athens, GA; Oregon School for Arts and Crafts, Portland, OR; Craft Alliance Gallery, St. Louis, MO; Ontario Arts Council, Toronto, Ontario

SELECTED AWARDS AND GRANTS

- 2019 Ann Gill Faculty Development Award for Outstanding Research and Creativity, College of Liberal Arts, Colorado State University
- 1988–2019
Eleven Professional Development Grants, College of Liberal Arts, Colorado State University
- 2001 John N. Stern Distinguished Professor Award, College of Liberal Arts, Colorado State University
- 2000, 1996, 1986
COVisions Award, Colorado Council on the Arts and Humanities
- 1995 Western States Arts Federation/National Endowment for the Arts, Regional Fellowship
- 1993 Award for Excellence, Fiber/Texture '93, Boulder Art Center
- 1990 Arts Award, Excellence in Research and Creativity; College of Arts, Humanities and Social Sciences, Colorado State University
- 1987 Invited Artist, Colorado State Fair, Pueblo, CO
First Prize, Stitchery '87, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1985 Invited Artist Award, Colorado Artist–Craftsmen Exhibition, Arvada Center for the Arts and Humanities, Arvada, CO
- 1983 Contemporary Art Society Award, 69th Indiana Artists Show, Indianapolis Museum of Art, Indianapolis, IN
- 1981 Best-in-Show Award, Textile Expressions: Miniatures, Fiberworks Center for the Textile Arts, Berkeley, CA
- 1980 Invitational Fibers Award, Colorado Artist–Craftsmen Exhibition, Arvada Center for the Arts and Humanities, Arvada, CO
- 1979 Faculty Research Grant, Colorado State University
Judge's Award, National Mini-Tapestry Exhibition, The Gathering, Kansas City, MO
- 1978 Judge's Award, Containers, The Gallery, Bloomington, IN
Ford Foundation Grant, Indiana University

COLLECTIONS

Arkansas Arts Center, Little Rock, AR
 Art in Public Places, State of New Mexico
 Chase Manhattan Bank, New York, NY
 Colorado State University, Magnolia House, Fort Collins, CO
 Embroiderers Guild of America, Louisville, KY
 Indianapolis Museum of Art, Indianapolis, IN
 Kaiser Foundation Health Plan of Colorado, Denver, CO
 Museum of Arts and Design, New York, NY
 Museum of Fine Arts, Boston, MA
 Renwick Gallery, Smithsonian American Art Museum, Washington, DC
 University of Louisville, Louisville, KY

SELECTED REVIEWS, ARTICLES, AND WORKS IN PRINT

- 2018 Online interview feature. www.textileartist.org/tom-lundberg-fragments-memory
- 2014 *Te*, Osaka, Japan, "Innovators & Legends," photo of work, p. 8, vol. 49, Spring.
- 2013 *Surface Design Journal*, Albuquerque, NM, "Innovators & Legends," Gabriel Craig, Fall, p. 58; mention of work.
- 2012 *Fiber Art Now*, East Freetown, MA, photo of work, p. 47.
- 2010 *Textiel Plus*, Alkmaar, the Netherlands, "Sign@lement," September, online feature.
- 2009 *Embroidery*, Surrey, England, "Up close and personal," September/October, p. 11.
- 2005 *Fiberarts*, Asheville, NC, "The Creative Critique," Sunita Patterson, April/May, pp. 52–59.
- 2004 *Craft Arts International*, Sydney, Australia, "Contemporary Narrative Samplers," Jessica Hemmings, Winter, pp. 114–115.
- 2003 *Fiberarts*, Asheville, NC, "Bigger Isn't Always Better," Ayelet Lindenstrauss Larsen, Summer, pp. 26–31.
American Craft, New York, "Threads on the Edge," April/May, pp. 50–53.
- 2002 *Fiberarts*, Asheville, NC, "Threads of Memory: Contemporary Narrative Textiles," November/December, pp. 60–61.
- 2000 *Surface Design Journal*, Kansas City, MO, "Men of the Cloth," Ilze Aviks, Fall, pp. 46–47.
Fiberarts, Asheville, NC, "Embroidery 2000," Linda Lewis, November/December, pp. 62–63.
- 1999 *New York Times*, "Using Needle and Thread to Tell a Story," review of group exhibition at Brookfield Craft Center, Brookfield, CT, June 27, p. CT14.
- 1998 *Needle Art*, Tokyo, Japan, cover and brief article, January, Volume 12.
- 1997 *Fiberarts*, Asheville, NC, "Tom Lundberg: Documenting Life's Moments," Tracy Krumm, November/December, p. 12.
Threads, Upper Hutt, New Zealand, "Visit and Tour of Tom Lundberg," October, pp. 5 and 10
New York Times, review of "The Cutting Edge: Contemporary Quilts from the Collection," American Craft Museum, July 6, p. H33.

- 1996 *Surface Design Journal*, Summer; mentions in "Orchestrating an Elusive Element: Approaches to the Study of Color," Michael Jones, p. 20, and "Conceptual Textiles: Material Meanings," Judy Clowes, p. 28.
- 1995 *American Craft*, New York, "Gallery," December/January, p. 70.
American Craft, New York, "Arrowmont's Gift," October/November, p. 8.
- 1994 *Fiberarts*, Asheville, NC, "Textiles about Textiles," November/December, pp. 60–61.
- 1993 *Stitches*, Littleton, CO, report on 1992 experimental workshop at ZSK Machine Embroidery Factory, Krefeld, Germany; February, pp. 66–74.
American Craft, New York, photo and paragraph on German workshop in "Craftworld People and Places," April/May, p. 15.
New Art Examiner, Chicago, "Out of the (Linen) Closet," Steve Hohenboken, September, pp. 12–15.
Stitches, "Lessons in Color," Lee Malerich, November, pp. 62–64, 70–76; photos of work on pp. 72 and 76.
- 1993 *Fiberarts*, Asheville, NC, "Contemporary Fiber Show in Colorado" and "Men in Fiber Art," Patricia Malarcher, November/December, pp. 47–51.
Southwest Art, Houston, TX, photo of work, March, pp. 32.
- 1992 *Surface Design Journal*, Oakland, CA, Summer, cover.
Fiberarts, Asheville, NC, "Textiles About Textiles," Jan Janeiro, March/April, pp. 52–56.
- 1991 *Fiberarts*, Asheville, NC, "A Room of One's Own," Kathleen McCann, January/February, pp. 44–51.
- 1990 *Fiberarts*, Asheville, NC, "The Krefeld Experiment," Lee Malerich, Summer, pp. 51–53.
Star Date, McDonald Observatory, University of Texas at Austin, May/June, cover.
Kunst + Handwerk, Erkrath, Federal Republic of Germany, "Amerikanische Stickkünstler: Expressive Bildwelten," Schnuppe von Gwinner, March/April, cover and pp. 83–86.
- 1989 *Deutsches Textilforum*, Hanover, Federal Republic of Germany, report on experimental workshop at ZSK Machine Embroidery Factory, November, pp. 30–35.
Fiberarts, Asheville, NC, "Four Embroiderers: Small and Large Scale," Barbara Lee Smith, pp. 45–48; review of *Threadworks* exhibition at Smithsonian Institution Traveling Exhibition Service, September/October, p. 49.
Surface Design Journal, Oakland, CA, "Informed Sources," Summer, p. 24.
American Craft, New York, "Gallery," February/March, p. 79.
- 1987 *Deutsches Textilforum*, Hannover, Federal Republic of Germany, March, "Crafts Today: Poetry of the Physical," p.9; "Stick-Kunst," pp. 30–39.
The Flying Needle, Journal of the Council of American Embroiderers, Portland, OR, "Tom Lundberg: Where Symbol Is Prominent," August 1987, pp. 14–15.

- 1986 *American Craft*, New York, "Gallery," February/March, p. 77.
Muse, Denver, April/May, pp. 1, 7.
- 1983 *American Craft*, New York, "Portfolio: Tom Lundberg" February/March, p. 39.
Indianapolis Star, exhibition review and photographs, March 6, p. 8E.
Indianapolis Monthly, photo of work, July, p. 55.
Fiberarts, Asheville, North Carolina July/August, "Threads," p. 62;
 "Thomas Lundberg," Diane Itter, p. 67.
- 1982 *American Craft*, New York, "Gallery," February/March, p. 66.
Fiberarts, Asheville, North Carolina, "Liberated Embroidery,"
 May/June, pp. 35–38.
- 1981 *Craft Range*, Denver, "Thomas Lundberg," Barbara Wagonfeld, May/June, p. 11,
The New Art Examiner, Chicago, review of Fixed Images show, Sarah Burns;
 review of touring Third International Exhibition of Miniature Textiles,
 Summer.
- 1978 *Crafts*, London, "Might Midgets," photograph of work, July/August, pp. 22–27,

WORK IN PUBLICATIONS

- 1995 Ann Batchelder and Nancy Orban, eds., *Fiberarts Design Book Five*. Asheville, NC, Lark Books; p. 1, 81.
- 1994 Anne Morrell, *Contemporary Embroidery*. London: Studio Vista; cover and pp. 101–104.
- 1993 Lloyd E. Herman and Matthew Kangas, *Tales and Traditions: Storytelling in Twentieth-Century American Craft*. St. Louis and Seattle: Craft Alliance and University of Washington Press; pp. 46–47, 79, 92.
- 1991 Chloe Colchester, *The New Textiles: Trends and Traditions*. New York: Rizzoli International; pp. 109, 175–176, fig. 177.
 Barbara Lee Smith, *Celebrating the Stitch: Contemporary Embroidery of North America*. Newtown, CT: Taunton Press; pp. 4, 41, 42, 102–107, 126.
 Nancy Orban, ed., *Fiberarts Design Book Four*. Asheville, NC: Lark Books; p. 113.
- 1986 Paul J. Smith and Edward Lucie-Smith, *Craft Today: Poetry of the Physical*. New York: Weidenfeld and Nicolson; pp. 85, 272, 302.
- 1981 Mildred Constantine and Jack Lenor Larsen, *The Art Fabric: Mainstream*. New York: Van Nostrand Reinhold Company; pp. 144, 159, 264.

PUBLICATIONS

- 2012 "The Lines in My Hands." *Hand Stitch Perspectives*, Alice Kettle and Jane McKeating, editors. London: Bloomsbury Publishing, pp. 18–27.
- 2005–11
 Contributing Editor, *Fiberarts*
- 1999 "Bird at the Window: How Barbara Eckhardt Found Her Way." Kansas City: *Surface Design Journal*, Spring, pp. 27–31.

SELECTED PANELS, RESIDENCIES, AND RESEARCH

- 2012 Panelist, *Without Boundaries: Transformations in American Craft*, Craft Alliance, St. Louis, MO
- 2008 Artist in residence, Oregon College of Art and Craft, Portland, OR
Panelist, Museum of Contemporary Craft, Portland, OR
- 1995 Mapping a New Millennium, artist-collaboration residency, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1994 Panelist, *Conversations: Textiles about Textiles*, Textile Museum, Washington, DC
- 1993 Panelist and exhibition juror, Intermountain Weavers Conference, Las Vegas, NV
Lecturer and Fiber Symposium Panelist, Loveland Museum/Gallery, Loveland, CO
- 1992, 1989
Invited artist, experimental workshop at ZSK Embroidery Machine Company, Krefeld, Federal Republic of Germany. One of seven artists invited to investigate the aesthetic potential of mass-production technology.
- 1983–1984
Fulbright Scholar Program, Colorado State University Faculty Study Tour of India

SELECTED CURATING AND JURYING

- 2016 Juror, *88th Michigan Regional Exhibition*, Muskegon Museum of Art, Muskegon, MI
- 2015 Juror, *Fiber Forum*, online invitational competition, Embroiderers Guild of America
- 2014 Juror, *Own an Original*, Littleton Museum, Littleton, CO
- 2013 Juror, *Through the Needle's Eye*, Embroiderers Guild of America national competition. Tri-Lakes Center for the Arts, Palmer Lake, CO, April 2014.
- 2011 Co-juror, *Mostra Arti Grafiche Visive*, first European exhibition of the International Federation of Business and Professional Women, Sala Espositiva Teatro Comunale, Castiglion Fiorentino, Italy
- 2004 Curator, *Material Witness: Fiber at Colorado State University*, Fort Collins, CO
- 1998 Juror, *Beadwork I...Up Close*, Loveland Museum, Loveland, CO, and national tour
- 1997 Juror, *Fiber Celebrated '97*, Lincoln Center, Fort Collins, CO
- 1996 Juror, *Out of the Garden, Up on the Wall*, One West Art Center, Fort Collins, CO
- 1994 Juror, *Fiberworks '94*, Oklahoma City, OK
- 1992 Juror, Fiber Celebration 1992, Estes Park Art Center, Estes Park, CO
Juror, Art Student Competition, University of Northern Colorado, Greeley, CO
- 1991 Juror, Arts Midwest Regional Fellowships, Minneapolis, MN
Juror, *Fiberart International 1991*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1990 Selection Panelist, *Contemporary Craft in the Atrium*, United Bank Center, Denver, CO
- 1989 Juror, *Craft Design '89*, Colorado Artist Craftsmen's annual juried exhibition, Denver, CO
- 1988 Juror, *Needle Expressions '88*, McClean County Arts Center, Bloomington, IL, and 1988-89 exhibition tour

- 1987 Juror, *A Common Thread*, Reno, NV; exhibition tour of Nevada
Curator, *Pictorial and Narrative Fibers*, sponsored by Longview Arts Council,
Longview, TX; 1988-89 exhibition tour of ten venues in Texas, Colorado,
and Louisiana
- 1985 Juror, *Art through the Needle's Eye*, Littleton, CO
- 1982 Juror, *Innovations in Fibre II*, Denver, CO

SELECTED LECTURES AND WORKSHOPS

- 2019 Lecture, Hongik University, Seoul, South Korea
- 2018 Visiting teaching artist, Textile Center, Minneapolis, MN
- 2017 Lecture and workshop, Augustana College, Rock Island, IL
- 2013 Workshop, Craft Alliance, St. Louis, MO
- 2012 Visiting artist, Royal School of Needlework, Hampton Court Palace, Surrey, UK
Lectures and workshops, University of Louisville, Louisville, KY
Lecture, Handweavers Guild of Boulder, Boulder, CO
- 2011 Workshop, Michigan Surface Design, Wayne State University, Detroit, MI
Lecture, Surface Design Association of Colorado, Wheat Ridge, CO
- 2017, 2011, 2007, 2005, 2002
Faculty, Colorado State University Summer Program in Italy,
Castiglion Fiorentino, Tuscany
- 2010 One-week workshop, Shakerag Workshops, Sewanee, TN
Visiting artist, Mesa State College, Grand Junction, CO
Visiting artist, University of Nebraska, Lincoln, NE
- 2009 Lecture, Royal School of Needlework, Hampton Court Palace, Surrey, UK
Lecture, Irish Guild of Embroiderers, Dublin, Ireland
- 2008 One-week workshop, Oregon College of Art and Craft, Portland, OR
- 2006 Friends of Fiber Art International panelist, SOFA expo, Navy Pier, Chicago, IL
- 2005 Lecture, SOFA expo, Navy Pier, Chicago, IL
- 2004 Seminar, Convergence 2004, Handweavers Guild of America, Denver, CO
- 2001 Lecture, Indiana University, Bloomington, IN
- 1998 Keynote address, Association of New Zealand Embroiderers' Guilds Conference,
Masterton, NZ, and workshops in seven New Zealand cities
- 1997 Workshop, Intermountain Weavers Conference, Colorado State University
- 1996 One-week workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Lecture and workshop, Virginia Commonwealth University, Richmond, VA
Lecture, Indiana University, Bloomington, IN
- 1995 Lecture and panel, Diane Itter: Her Life and Her Art, Indianapolis Museum of Art,
Indianapolis, IN
Workshop, Embroiderers Guild of America Teachers Seminar, Denver, CO
- 1994 Lecture, North Shore Weavers Guild, Evanston, IL
Workshop, Textile Arts Centre, Chicago
Lecture and workshop, Savannah College of Art and Design, Savannah, GA

- 1993 Panelist and workshop leader, Intermountain Weavers Conference, Las Vegas, NV
 One-week workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Lecture and workshop, Arizona State University Art Museum, Tempe, AZ
 Lecture and workshop, University of Louisville, Louisville, KY
- 1992 Lecture, Stitched Textiles Conference, Royal Holloway and Bedford New College,
 Egham, England
- 1992 Lecture, Ars Textrina Conference, Colorado State University
 Lecture and workshop, Arizona State University, Tempe, AZ
- 1991 Lecture and workshop, Fiberarts Guild of Pittsburgh, PA
- 1990 Lecture, Handweavers Guild of Boulder, CO
 Two-week workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Lecture and workshop, Textile Art Alliance, Cleveland Museum of Art,
 Cleveland, OH
 Lecture, Massachusetts College of Art, Boston, MA
 Lecture and workshop, Southeastern Massachusetts University,
 New Bedford, MA
- 1989 Workshop, National Surface Design Association conference, Gatlinburg, TN
 Lecture, Indiana University, Bloomington, IN
 Workshop, Florida Craftsmen Conference, Lakeland, FL
- 1989 Lecture and workshop, Northern Colorado Weavers Guild, Loveland, CO
 Lecture, University of Washington, Seattle, WA
 Lecture, Sangre de Cristo Arts and Conference Center, Pueblo, CO
- 1988 Workshop, Shreveport Fibers Guild, Bossier City Arts Center, Bossier, LA
 Lecture, Northeastern Nevada Museum, Elko, NV
 Workshop, Ruby Mountain Fiber Guild, Elko, NV
 Two-week workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Workshop, Longview Arts Council, Longview, TX
- 1987 Two-week workshop, National Standards Council of American
 Embroiderers, University of Wisconsin-Milwaukee
- 1986 One-week workshop, National Standards Council of American Embroiderers,
 Tacoma, WA
 Two-week workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Seminar Leader, Midwest Weavers Conference, Denver, CO
 Workshop, Abraham Baldwin Agricultural College, Tifton, GA
 Two Artists/Two Approaches, workshop with Connie Lehman, Arvada Center
 for the Arts and Humanities, Arvada, CO
 Workshop, Northern Colorado Weavers Guild, Fort Collins, CO
- 1985 One-week workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Seminar Leader, Intermountain Weavers Conference, Albuquerque, NM
- 1984 One-week workshop, Craftsummer, Miami University, Oxford, OH
- 1983 Lecture, Indiana University, Bloomington, IN
- 1982 Lecture, University of Northern Colorado, Greeley, CO
- 1980 Lecture and workshop, Louisville School of Art, Anchorage, KY
- 1977 Workshop, Conner-Prairie Settlement, Noblesville, IN, with Indiana Arts Commission

EDUCATION

- 1979 Master of Fine Arts, Indiana University, Bloomington, IN; textiles
1975 Bachelor of Fine Arts with distinction, University of Iowa, Iowa City, IA;
painting, drawing, and ceramics
1973 Apprentice, Clary Illian Pottery, Garrison, IA
1971–73 Attended Iowa State University, Ames, IA